

Design Assistant

Wimberly Allison Tong & Goo (WATG)
Seattle, WA



While completing B.A. in Architecture, University of Washington

Dates March 2007-Aug. 2007

- Assisted in producing design documents using AutoCAD, SketchUp, Revit, and Adobe Creative Suite.
- Contributed to design development through sketches, hand drafting, renderings, and participation in charrettes.
- Collaborated with a multidisciplinary team to create presentations and project documentation for clients.
- Supported the visual representation and packaging of various project proposals.
- Gained valuable professional experience within an internationally respected firm known for its strong collaborative culture and design excellence.

Ref: JinKoyama@Gmail.com

Architecture Designer

WATG (Wimberly Allison Tong & Goo)
Honolulu, HI



Full-time

Dates *April 2010 -July 2011

- Made detailed SketchUp models for a range of architectural projects and supported the development of final presentation materials.
- Acted as a flexible design resource, contributing across multiple teams and project phases.
- Provided training to international teams in 3D modeling workflows and firm-wide documentation standards.

Ref: CMeyer@Watg.com

Designer

think. Architecture + Design
Seattle, WA



Full-time, under Executive Design Direction of Ron Mitchell

Dates October 2007-Jan. 2008

- Produced design documents from concept through construction phases.
- Contributed to design ideation and development using CAD, 3D modeling, rendering, and participation in charrettes.
- Maintained design clarity and visual impact while working at high speed and efficiency.
- Collaborated within a focused team of eight, gaining hands-on exposure to every phase of the design process.
- This immersive "think tank" experience significantly shaped both my design sensibilities and business acumen.

Ref: R-I@Comcast.net

Independent Artist

fØxOrion Media
Waimanalo, HI



Full-time

Dates August 2011-May 2024

- Coded and curated an evolving website that documents the design process, interdisciplinary research, and artistic output—advancing access and organization of art and ideas.
- Sold artwork through a personal webpage and charitable events, including the NFL's annual "Smock & Jocks" supporting young artists.
- Developed solo entries for national design competitions, including a presidential library concept.

Src: Adam@Cipher0.com



Sea-Rock Mixed-Use Tower

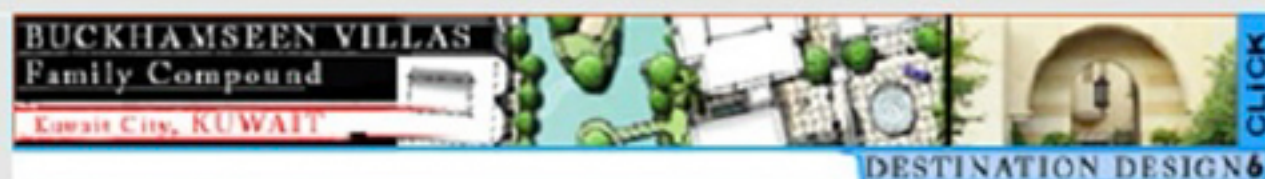
SketchUp Modeling / Hotel Design Support

Created study and presentation models for a hotel project under architect Jim Koyama.

Buckhamseen Villas

Master Planning / Hand Drafting / CAD & 3D Integration

Developed masterplan for a residential compound in Kuwait, blending hand drawings with CAD and 3D modeling.



PolyCrown Plaza Hotel

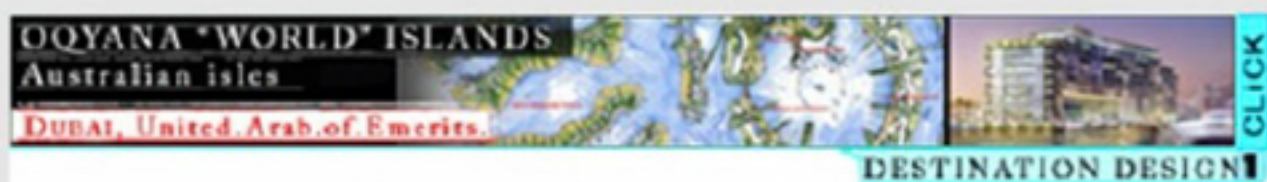
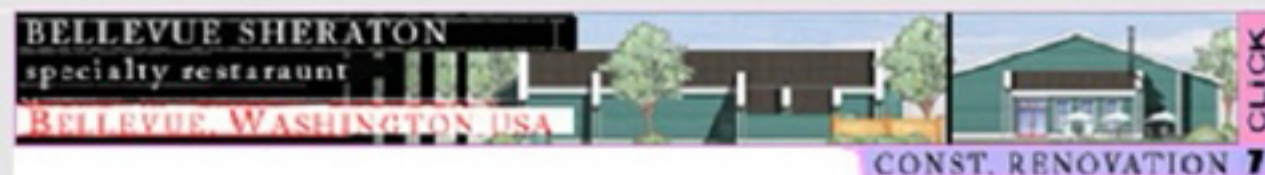
Redesign / Elevation Correction / Model Coordination

Led redesign of a legacy hotel project, focusing on elevations, modeling, and coordinated drawings.

Bellevue Sheraton

Construction Documentation / Elevation Rendering

Contributed to CD/CA phases and produced final elevation visuals for a major hotel renovation.



Oqyana World First

Island Resort Design / Signage / Transport Planning

Designed resort components on artificial islands shaped like world continents, including hotels, apartments, and water taxi systems.

Tehran Park Towers

Concept Design / 3D Modeling

Created architectural concepts and models for two high-rise mixed-use towers in central Tehran.



Hainan Palm Resort 1 & 2

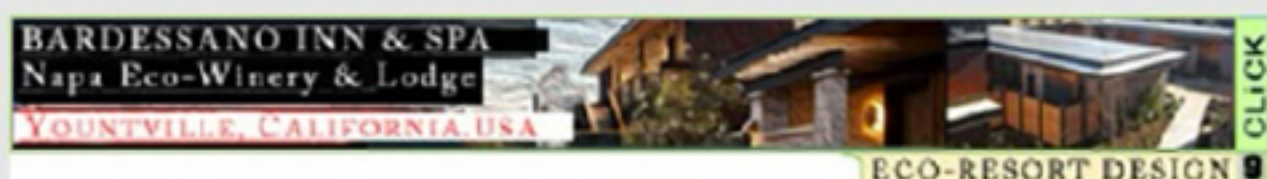
Drawing Updates / Redlines / Presentation

Supported large resort projects with ongoing drawing revisions, model updates, and packaging for presentations.

Hopeful Mixed-Use

Concept Design / Historic Inspiration / Art Nouveau Form

Proposed a Crystal Palace revival concept blending World's Fair iron/glass structure with marketplace architecture.



Bardessano Inn & Spa

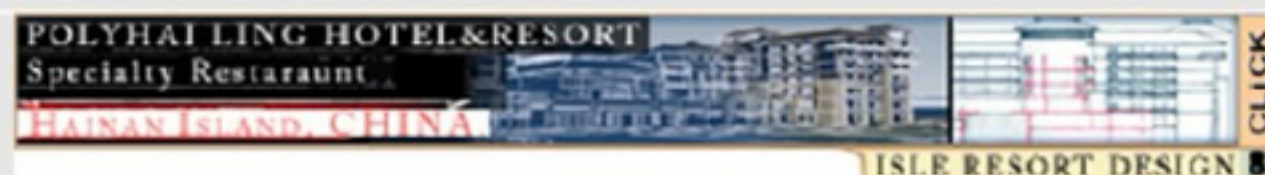
LEED Platinum Coordination / Construction Phase Support

Oversaw LEED calculations and coordination during construction for a sustainable spa resort led by Susan Frieson.

PolyHailing Hotel & Resort

3D Modeling / Documentation / Design Coordination

Managed schematic models, presentations, and refinement for a hospitality-focused development.



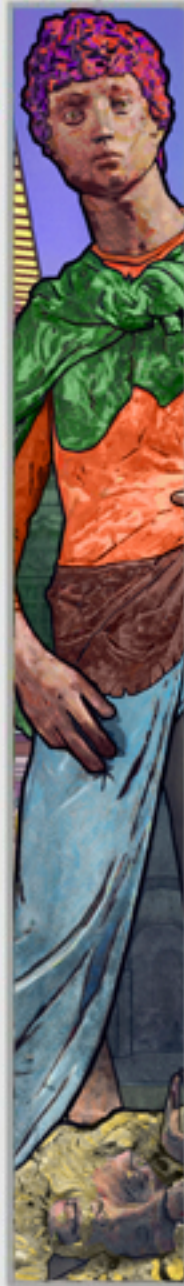
Over the past decade, I have engaged in a sustained artistic practice grounded in critical inquiry and historical research. My work seeks to synthesize conceptual rigor with visual expression, positioning art as a vehicle for social critique. This commitment is informed by interdisciplinary exploration—spanning architecture, fine art, mathematics, and theoretical frameworks. I prioritize the integrity and authenticity of artistic production, consciously resisting the economic imperatives that often shape creative industries. At its core, my practice is an act of intellectual and ethical engagement.



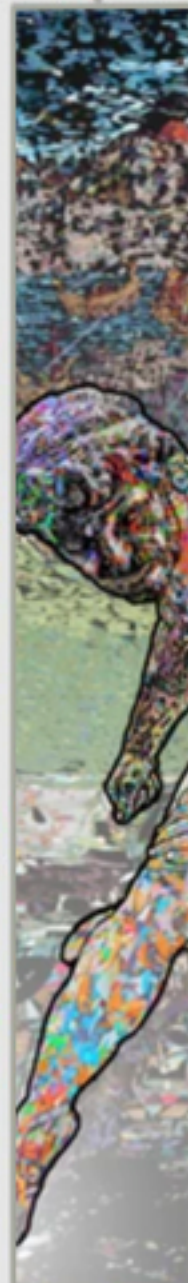
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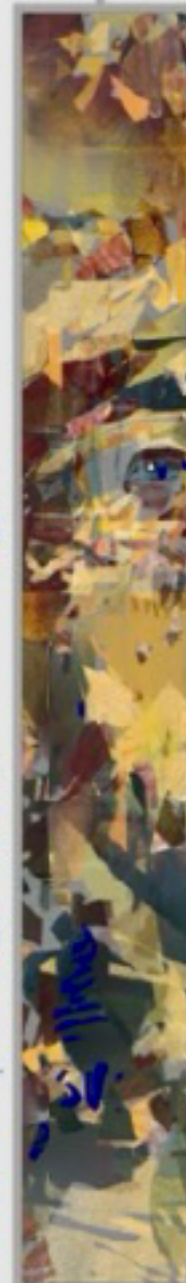
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ADAM L. BORCHARDT



COLLEGE OF THE BUILT ENVIRONMENT
ARCHITECTURE STUDIES
2009 UW ALUM



ADAM L. BORCHARDT



ORION

DESIGN